

The Greenwich Village Theatre

FOURTH STREET and SEVENTH AVENUE (Seventh Avenue Subway to Christopher Street)

THE BOHEMIANS, Incorporated

PRESENT

The Greenwich Village Follies

A Revusical Comedy

Of New York's Latin Quarter

BY

PHILIP BARTHOLOMAE

and

JOHN MURRAY ANDERSON

With Music By

A. BALDWIN SLOANE

Staged by JOHN MURRAY ANDERSON

PROGRAMME

ACT I

PROLOGUE "THE GREEN LINE"								
A Ticket ChopperSusanne Morgan								
A Juvenile Charles Derickson								
A Thief William Foran								
A Thief								
June Day James Watts								
Dayodnies walls								
BEFORE THE CURTAIN								
A Village Belle Jane Carroll A Painter Homer Rosine								
A Painter								
A Poet								
A Musician Warner Gault								
An ArtistEdgar Thornton								
SCENE ONE: "THE GREENWICH VILLAGE THEATRE"								
The Art Director								
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Villagers								
Arjamand, Dorothy Clay, Anna Mae Clift, Doris Faithful, Alden Gay,								
Virginia Lee, Rita Marshall, Betty Morton, Edyth Whitney and Bernadette Lynch								
Pansy Jewel Bessie McCoy Davis								
Palisy ocweiDessie McCoy Davis								
"THE STOLEN MELODY"								
Bessie McCoy Davis and Harry Delf								
The Invenile Charles Desire McCoy Davis and Harry Delf								
The Juvenile. Cha _r les Derickson The Ingenue Irene Olsen								
The higelide Irene Olsen								
"I WANT A DADDY"								
Irene Olsen and Charles Derickson								
The Dancer								
The Gibson Girl Irene Mathews								
The discon dar								
SCENE TWO: BEFORE THE CURTAIN								
June Day James Watts								
A Johnnie Rex Story								
SCENE THREE: "IN JAVA" "MY LITTLE JAVANESE"								
Jane Carroll The Dancer								
and								
Arjamand, Dorothy Clay, Anna Mae Clift, Doris Faithful, Alden Gay,								
Arjamand, Dorothy Clay, Anna Mae Clift, Doris Faithful, Alden Gay, Virginia Lee, Rita Marshall, Betty Morton, Edyth Whitney and Bernadette Lynch								
SCENE FOUR: TED LEWIS "THE JAZZ KING"								
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SCENE FIVE: "GODIVA'S GAMBOL" "RED AS THE ROSE"									
Charles Derickson									
Pafsy Irene Olsen									
Patsy Irene Olsen The Gold Columbine Synthia Perot The Holding Spanning Protection of the Columbia Perot The Gold Columbine Spanning Protection									
The Silver Harlequin Edmond Makalif The Master of Ceremonies Robert Edwards									
The Widow of Haig and Haig. Susanne Morgan The Widow's Mite. Harry Delf									
The Widow's Mite									
Lady Godiva									
DANSE CLASSIQUE "ADAGIO"									
Ava Phalova									
Cissinsky Rex Story									
"TONY SARG"									
The Marioneffe Bessie McCoy Davis The Singer Irene Olsen									
and									
Babette Busey, Virginia Curtis, Jacqueline Delaine, Helen Frances,									
Ruth Weeks, Olga Ziceva,									
and									
The Greenwich Village Quartet William Foran									
The Thief. William Foran The Doctor Robert Edwards A Number of State of St									
A Newsboy Edmond Makalif A Newsgirl Rita Zalmani									
"THE CRITICS BLUE'S"									
Harry Delf									
END OF FIRST ACT									
Intermission ten minutes									
ACT II									
SCENE ONE: "UP IN THE AIR"									
The Aviator									
"I'VE A SWEETHEART IN EACH STAR"									
Charles Darickson									
MercuryEdmond Makalit									
The Signs of The Zodiac									
Arjamand, Jane Carroll, Dorothy Clay, Anna Mae Clift, Doris Faithful, Virginia Lee, Rita Marshall,									
The Girl in the StarOlga Ziceva									
Night Irene Mathews									
5									

SCENE TWO:

CECIL CUNNINGHAM

SCENE THREE:

SCENE FOUR:

"THE CAMEO" "THE MESSAGE OF THE CAMEO"

Bessie McCoy Davis

"The Dream Lovers"

Edgar Thornton, Homer Rosine, Gordon Drexel and Warner Gault, Babette Busey, Jacqueline Delaine, Helen Frances, Virginia Lee, Rita Marshall, Ruth Weeks

"Passe - Pied"

Olga Ziceva and Virginia Curtis and Edmond Makalif

Harry Delf

"MARGUERITE'S BACKYARD" SCENE FIVE: Faust_____William Foran Mephisto Edgar Thornton Marguerife James Wafts SCENE SIX: AL. HERMAN "THE FLOATING CABARET" SCENE SEVEN: THE SAHARA HAD NOTHING ON THE U. S. A. The Shade of Cleopatra Cecil Cunningham The Slave -Edmond Makalif Arjamand, Dorothy Clay, Anna Mae Clift, Doris Faithful, Alden Gay, Virginia Lee, Rita Marshall, Betty Morton, Edythe Whitney and Bernadette Lynch The Hosfess Bessie McCoy Davis The Propriefor Harry Delf
The Waiter William Foran

"I'M THE HOSTESS OF A BUM CABARET"

Bessie McCoy Davis

Mr. O'Hearn Harry Delf
Mrs. O'Hearn Susanne Morgan
Patsy Irene Olsen
Jack Charles Derickson
A Guest Robert Edwards

"I'M ASHAMED TO LOOK THE MOON IN THE FACE"

Harry Delf

Babette Busey, Virginia Curtis, Jacqueline Delaine, Helen Frances, Ruth Weeks, Olga Ziceva,

A Dancer Cynthia Perot

FINALE

COSTUMES BY ANDRE SHERRI, INC.

COSTUME DESIGNS BY SHIRLEY BARKER SCENES DESIGNED BY CHARLES B. FALLS

JAVANESE AND BATIK COSTUMES AND PROPERTIES DESIGNED AND EXECUTED BY PIETER MYER AND CHARLES ELLIS

MISS McCOY'S "CAMEO" AND MODERN GOWNS BY BALCOM HER "HOSTESS" AND "MARIONETTE" COSTUMES BY THE SCHNEIDER ANDERSON CO. HER HATS BY BENDEL

MISS MORGAN'S AND MISS OLSEN'S GOWNS BY MADAME PULLICHE
MISS PEROT'S GOWN BY MRS. SAMFORD-SKINNER

MEN'S COSTUMES BY THE BROOKS UNIFORM CO.
SHOES BY SINATRA, WIGS BY G. DOBITCHEFF

SCENES PAINTED BY THE H. ROBERT LAW STUDIOS, GATES & MORANGE
AND VITOLA-PEARSON STUDIOS

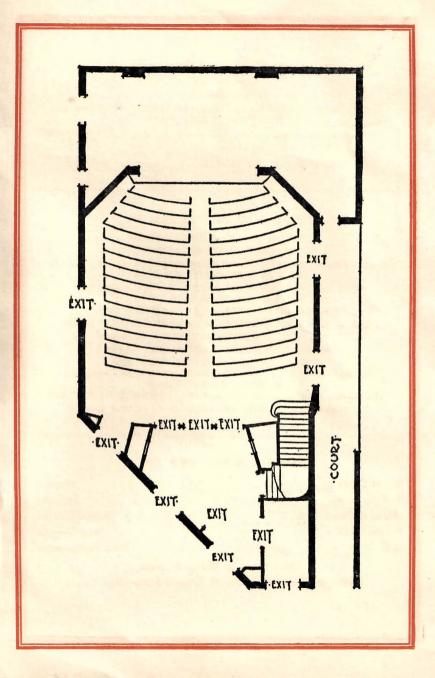
CYCLORAMAS AND HANGINGS BY BEAUMONT. PROPERTIES BY FERGUSON THE STAR EFFECT INVENTED AND PATENTED BY GEORGE HANLON

FOR THE BOHEMIAN'S, INC.

Morris Green					Manager
					Treasurer
					. Musical Director
					. Stage Manager
					Press Representative

Orchestration by Hilding Anderson

Musical Numbers Published by M. Witmark & Son—New York



DINE BEFORE THE PERFORMANCE

AT THE

Greenwich Village Inn

(A HALF BLOCK AWAY FROM THE THEATRE)

5 SHERIDAN SOUARE

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MEET AFTER THE SHOW

ALL THE STARS AND MODELS

THE CREENWICH VILLAGE INN

身

OPEN AIR VENETIAN GARDEN
MEALS A LA CARTE

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PRICES FIFTY PERCENT LOWER THAN ON BROADWAY